

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 *Tremolo Strings Enter* **4**

1–3 4–7

8 **4**

8–15 16–19

B *-Birth and Bondage-* **6**

20–25

2 **C** **6**

26–27 28–33

2 **D** **4**

34–35 36–39

3 **E** $\text{♩} = 80$ *-Awakening of Mind-* **8**

Brass Chorale

40–42 43–50

5

51–55

Clarinet in B $\flat$ I

2

56 *Rit..* **2** **F** Solo Trpt with Narrator **6**

57-58 59-64

5 **G** = 150

65-69

Passage: -Flight To Freedom-

71 *Woodwind Tutti* **5**

72-76

5 **H** Snare Enters

77-81

5

83-87

6

88-93

3 **I**

94-96

f

100

103

106

J *Bsns and Hrns 8th solo Rhythm* **6**

107-112

113

f *ff*

K $\text{♩} = 120$ **-Free From Bondage-**

117 *Piano Enters*

poco dim. *p* **7**

119-125

L **8**

126-133

M **2** **4**

134-135 136-139

Clarinet in B $\flat$ I

4

$\text{♩} = 100$

N *WW soli*

3

140–142

mf

mp

146

mf

150

3

Strings Tremolo

2

153–154

O *Basses Glissado*

2

155–156

8

2

157–164

165–166

P $\text{♩} = 150$

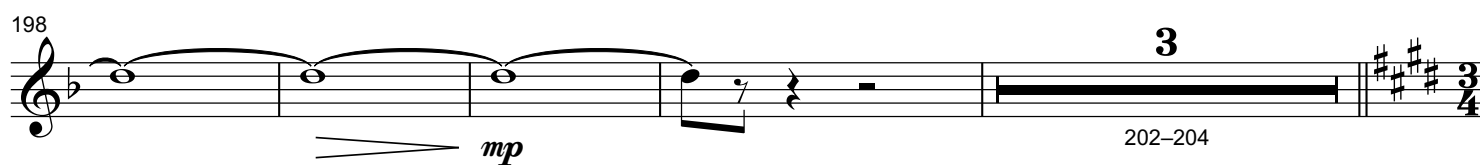
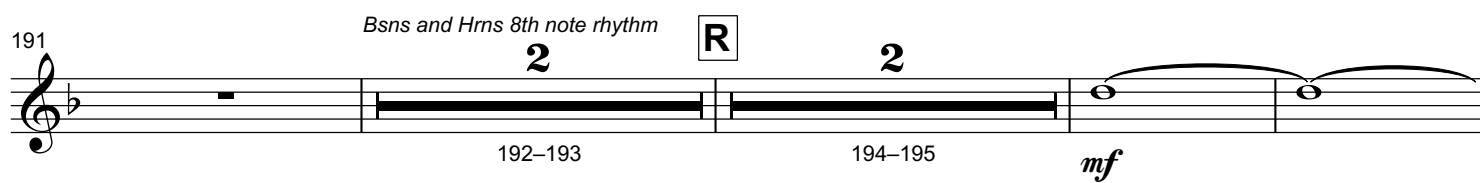
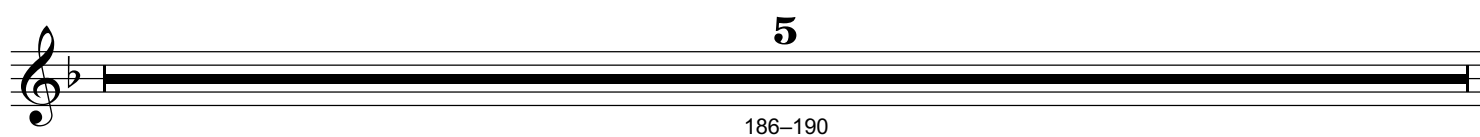
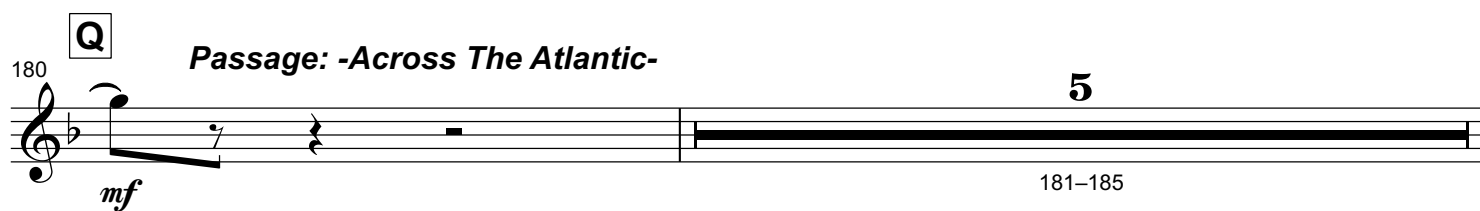
4

167–170

f

172

mf



Clarinet in B $\flat$ I

6

5 **U** *Piano Enters* 6

216–220 221–226

2 **V** 4

227–228 229–232

5 **W** 2

233–237 238–239

$\text{♩} = 150$ *Passage: - A Return To America Fully "Woke"-*

2 *Trumpets Enter* 2

240–241 242–243

4

244–247

248 **X** 3

249–251

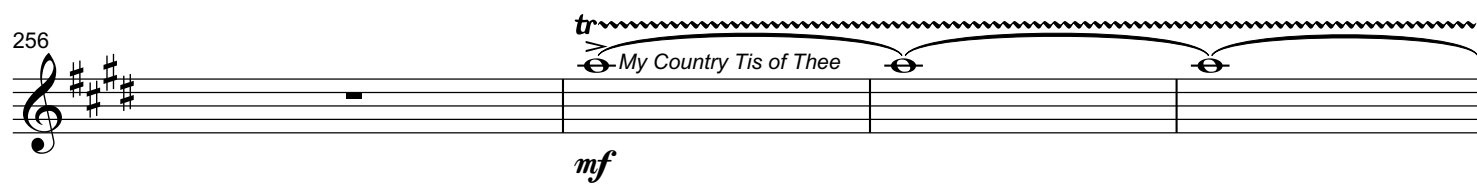
2 **Y** 2

252–253 254–255

256

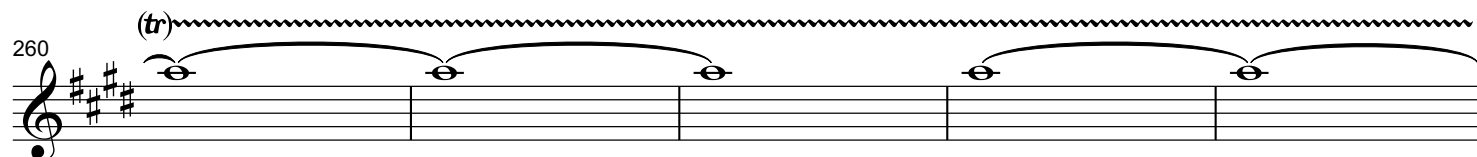
tr *My Country Tis of Thee*

mf



260

(tr)



265

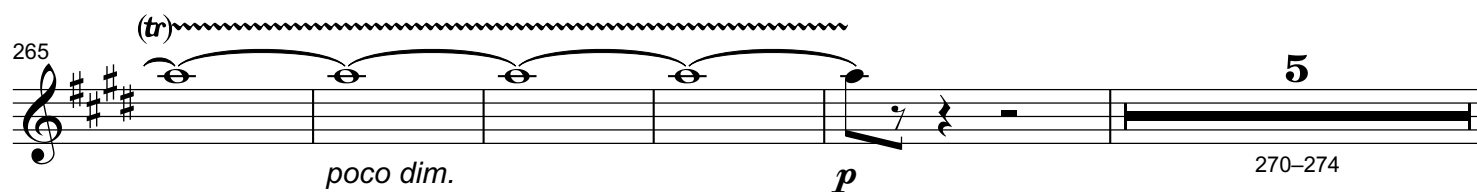
(tr)

poco dim.

p

5

270-274

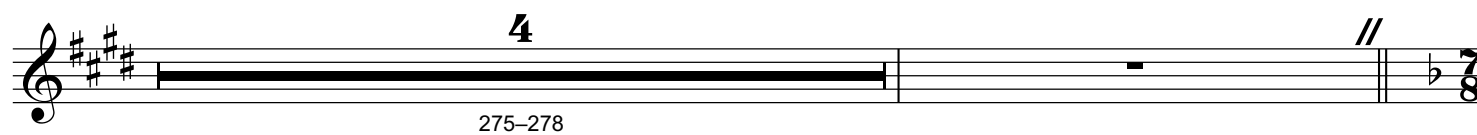


4

275-278

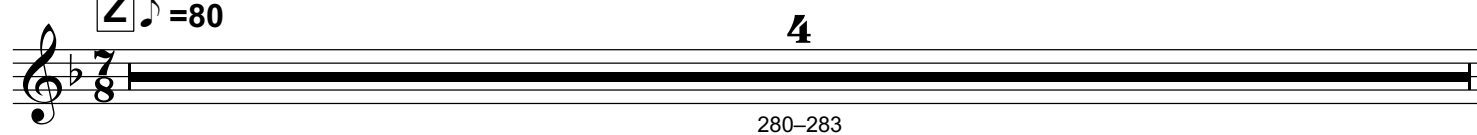
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7

**PART II: AMERICA A NEW LIFE****Z** ♪ = 80

4

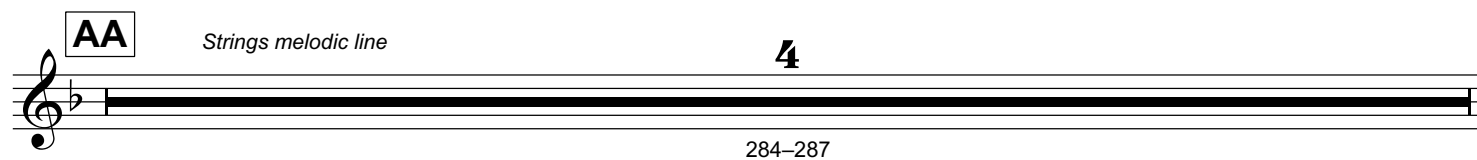
280-283



AA *Strings melodic line*

4

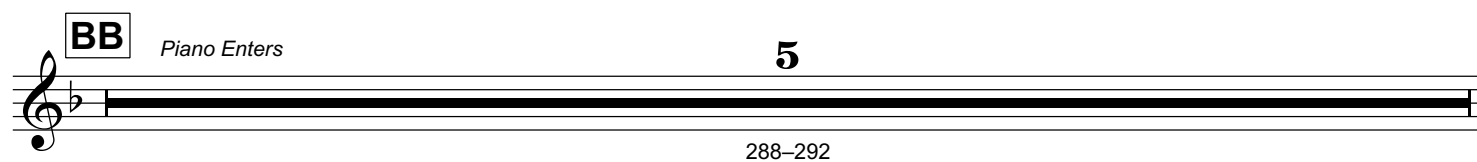
284-287



BB *Piano Enters*

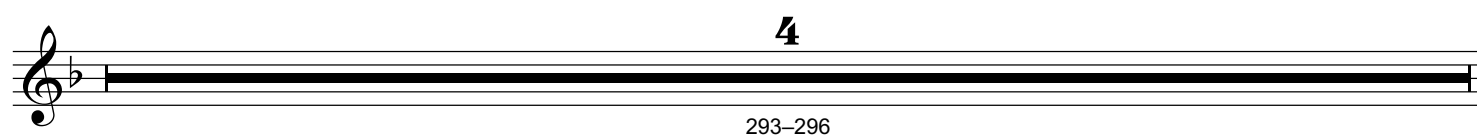
5

288-292



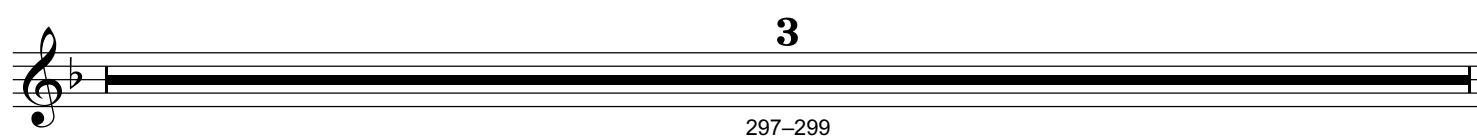
4

293-296



3

297-299



Clarinet in B $\flat$ I

8

300 **CC**

p < *mf* *mp* < *p* < *mf* *mp* < *p* < *mf*

305

mp < *p* < *mf* *mp* < *p* < *mf* *mp* < *p* < *mf* *mp* < *p* < *mf*

DD *-The Moral Hypocrisy-* $\text{♩} = 120$

310-313 314-315

316-321

EE *High Strings Background*

322-323 324-326 *mp* < *f*

FF

329-330 331-338 *Melody Enters*

GG

339-340 *mp*

344

HH**-The Cries and the Sermons-**

349

Percussion Solo

352

355

-The Woman-

359

II ♩ = 110 **4**

mf *mp*

361-364

JJ a2 Background Enters

2

365-366

mp

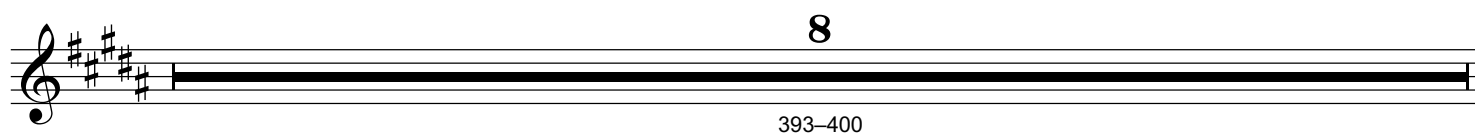
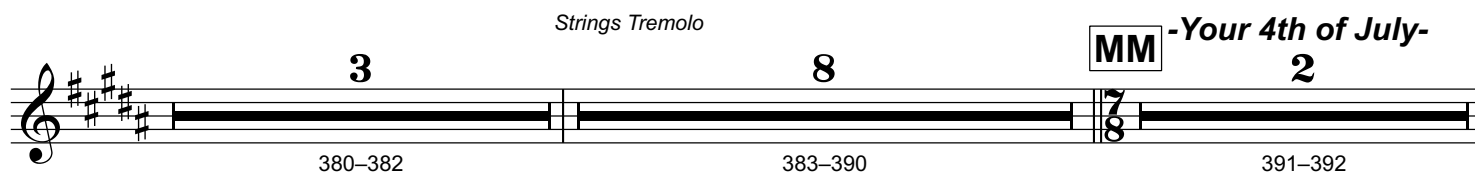
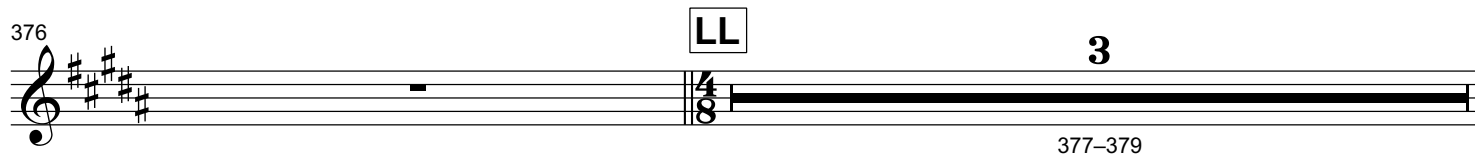
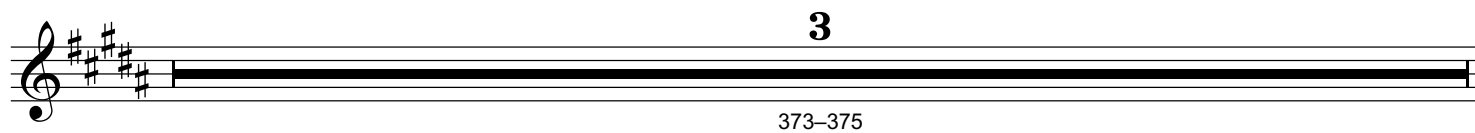
369

KK Melody

mf

Clarinet in B $\flat$ I

10



$\text{♩} = 55$

